



Robert Parker
WINE ADVOCATE

“Chi va piano, va sano e va lontano”

Starting her article with the same words of our beloved father and grandfather Secondo, Monica Larner have honored our work, almost 30 years after our first review from Robert Parker and the first vintage, the 2016, in which three generations were together at play.

“These wines from Luca Pasquero Elia and his family are some of my favorites in this entire report. Yes, there are wines with higher scores, but the Paitin portfolio shows an unmistakable magic, across the board, with these new releases. They are accessible and most importantly, relatable.”

Monica Larner



SORÌ PAITIN Serraboella Barbaresco 2016

96 pts

Bright, energetic and vivid, the Paitin 2016 Barbaresco Serraboella Sorì Paitin wins your heart at the very first sip. The wine shows an outstanding level of purity and Nebbiolo authenticity, with the delicate and fragile nuances that give magic to the grape. It shows a lean-weight approach, but there is plenty of power and lasting intensity that sticks to the senses for many long and pleasurable minutes. The tannins are smooth, silky and integrated.



SERRABOELLA Barbaresco 2016

94+ pts

The 2016 Barbaresco Serraboella delivers the same grace and beautiful fragility that you get in the other wines in Paitin's portfolio of new releases. This production of 9,800 bottles shows a slow and steady progression of wild berry, forest floor, blue flower, dried lilac, blood orange and delicate licorice or tar. There's a lot going on in terms of the bouquet, and all that energy is nicely balanced by the wine's lithe body and its natural tannic backbone.



SORÌ PAITIN VECCHIE VIGNE Barbaresco Riserva 2015

95 pts

[This wine] is the outlier in this group of new releases. The warm vintage has produced soft and more concentrated fruit with greater textural weight on the finish. That vintage difference, and perhaps the advanced age of the vines, makes for a bigger and broader approach, and some of those vivid high notes that we saw in the 2016 vintage are replaced here by ripe fruit, plum and iron ore. The wine is all-encompassing and soft, wrapping over the palate with smooth and lasting beauty. Production is 3,500 bottles. I can't wait to taste the upcoming 2016 vintage of this wine.



SORÌ PAITIN Serraboella Barbaresco 2017

94 pts

shows a level of finesse and elegance that is rare to find in this hot and dry vintage. The wine delivers seamless transitions with aromas of wild fruit, ferrous earth, licorice, tar and crushed flowers. Those nuances are delivered with enormous purity and focus, rendering a super delicate and finessed expression. There is a touch of tannin tightness here, this being the only sign of the summer heat, but the wine unfolds smoothly nonetheless. Bottle production in this vintage is about 10,000, down from 15,000 bottles made in 2016.



CA VEJA Nebbiolo d'Alba 2017

93+ pts

If you're looking for a truly excellent entry-level value wine from Piedmont, look no further than the Paitin 2017 Nebbiolo d'Alba Ca Veja. This [...] release is elegant, fine and even fragile. Wild cherry, cassia, candied orange peel and rusted iron ore emerge from the glass. The tannins are silky and carefully integrated into the wine's slender frame. This is an impressive effort, especially considering the affordable price point. I would buy this wine over any number of higher priced Nebbiolo-based wines (including some bottles of Barbaresco and Barolo).



CAMPOLIVE Barbera d'Alba Superiore 2017

92 pts

The Paitin 2017 Barbera d'Alba Superiore Campolive opens to a smooth and silky approach that defies the opulent and thickly extracted characteristics you might recognize in the great majority of Barbera-based wines from the 2017 vintage. This wine tackles the vintage in a very different manner, prizing elegance, grace and streamlined style instead of brawn and richness. The wine achieves a great sense of balance, especially thanks to that fresh acidity on the close. This [...] release offers terrific value.